

# ARRI MEDIA SERVICES

**ARRI Media Services – Press Release**

Munich October 16, 2012

**Lana & Andy Wachowski and Tom Tykwer counted on ARRI Media Services for *Cloud Atlas*.**

**ARRI Rental and ARRI Film & TV Services Berlin are proud to have supported the multiple award-winning filmmakers Lana & Andy Wachowski and Tom Tykwer on their latest film, *Cloud Atlas*. ARRI Rental Germany supplied the camera, lighting and grip equipment while ARRI Film & TV Services Berlin handled post production for this big-screen epic.**

ARRI Rental provided the equipment for both teams, that of Lana & Andy Wachowski and their DoP, John Toll, ASC (*The Last Samurai, Braveheart*), and that of Tom Tykwer and his DoP, Frank Griebe (*Run Lola Run, Perfume: Story of a Murderer*). *Cloud Atlas* was shot in England, Germany and Spain on the ARRICAM Studio & Lite with lenses from the ARRI Zeiss Master Prime Series.

The extensive post production – including lab work, Digital Intermediate, sound and Digital Cinema Package – was completed at ARRI Film & TV Services Berlin. With footage coming from two crews, the first color correction during the dailies phase was crucial, according to the producers, to ensure a seamless look. “A big challenge during the final color grading phase were the transitions from one period to the next,” says lead colorist Traudl Nicholson. ARRI’s sound department, responsible for the sound design and mix, also received high praise. “The sound team around Matthias Lempert, sound re-recording mixer, created incredible ambient sound, countless details and elements that repeat throughout, running through the film like a motif,” says Lana Wachowski.

The sheer amount of VFX shots was enormous and the scope of the VFX work entailed everything from retouching and compositing to complex 3D animations. ARRI VFX took on some of these tasks. “We are proud to play in the same league with Method, who were in charge of the VFX production of *Cloud Atlas*, and Industrial Light & Magic,” says Dominik Trimborn.

Tom Tykwer (*Run Lola Run, Perfume: Story of a Murderer*) and Andy & Lana Wachowski (*Matrix Trilogy*) set out to adapt David Mitchell’s ambitious novel, *Cloud Atlas*, and created a unique and moving cinematic big-screen adventure.

*Cloud Atlas* premiered on September 8, 2012, at the 37th Toronto International Film Festival (TIFF). On October 26 the film opened in the US and Canada. On November 15, X Verleih released the film in Germany.

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